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AMUSEMENTS.

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SATURDAY, NOVEMBER 3.
MRS. PAULINE COLSON.
Positively LAST GRAND CONCERT!
On a scale of magnificence heretofore unequalled.

The following
WORLD-RENOUNDED ARTISTS
Have been secured as a great expense, together with a
GRAND ORCHESTRA.
Complete in every detail.

MADAME PAULINE COLSON.
The celebrated Prima Donna, and principal artist
of the Italian Opera of New York, Philadelphia
and Boston.

MISS KELLOGG.
The new and youthful American Prima Donna.
SIGNOR BRIGITTE.
The distinguished Tenor.

SIGNOR FERRE.
The eminent Baritone.

SIGNOR STUBBS.
The great Bass, from the Grand Opera-house of
London, Paris, Petersburg, Milan, etc., etc.

The whole under the direction of the distinguished
Musical Director and Conductor,
SIGNOR MIZIO.

PART I.
1. Overture—"Zampa"—Herold. Orchestra.
2. "Ave Maria"—Mozart. Soprano.
3. "Ave Maria"—Mozart. Soprano.
4. "Ave Maria"—Mozart. Soprano.
5. "Ave Maria"—Mozart. Soprano.

PART SECOND.
1. Overture—"Huguenots"—Meyerbeer. Orchestra.
2. "Madama"—Mozart. Soprano.
3. "Duet"—Mozart. Soprano and Tenor.
4. "Duet"—Mozart. Soprano and Tenor.
5. "Duet"—Mozart. Soprano and Tenor.

PART THIRD.
1. Overture—"William Tell"—Rossini. Orchestra.
2. "The Song of the Lark"—Mozart. Soprano.
3. "The Song of the Lark"—Mozart. Soprano.
4. "The Song of the Lark"—Mozart. Soprano.
5. "The Song of the Lark"—Mozart. Soprano.

NATIONAL THEATRE—JOHN BATES.
Manager, J. G. HANLEY STAGER.
Sixth night of Mr. and Mrs. J. W. WALLACE.
This EVENING, November 3, will be presented
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GUT MANNING.
Dante Dimmitt, with the song of "Sim," the
Dance of Mr. J. W. Wallace; and the
Dance of Mr. J. W. Wallace.

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Great Ten-mile Trotting-match.
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NEW INSTITUTE BUILDING—MR.
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For Gentlemen and Ladies, commencing on SATUR-
DAY, November 3, at 7 o'clock. Admission, 25 cents.
For Ladies, 10 cents. For Gentlemen, 25 cents.
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CINCINNATI, SATURDAY MORNING, NOVEMBER 3, 1860

PECULIAR English View of American De-
mocracy—Public Opinion a Tyrant in the
United States.

The following we clip from an article in
the London *Dispatch*, which endeavors to
show that persons living under a Monarchy
are freer than those residing in a Republic:

In the United States the rights of the private
subject are completely merged in the
interests of the community. He has no
rights as a private citizen. The privilege
of possessing a gun is a concession by the whole
of his millions share of the common stock of
power. Lynch overrules law wherever law
differs from Lynch. It is not enough that a
jury finds a man innocent; he must be ac-
quitted by public opinion, or certainly he
will be sentenced. It is not even enough
that the citizen holds property by the most
certain title; he must be recognized by the
majority, as in the case of
seigneuries of New York and Massachusetts,
the State Marshal will be shot down in de-
fending him in possession, and he will be
unable to obtain a jury to pronounce a ver-
dict against his assassins.

The most eternal truths, the best settled
principles of justice, must qualify themselves
to the approval of the majority. You must
be taboos in the East, and tarred and
feathered in the South. You must say
nothing against the United States, and you
must be in the present day so un-
usually met with in such a liberal manner,
that we forbear from touching on their faults,
which, at the side of the acting they were
last night brought in contrast with the
assumed appearance of positive excellences.
The house was crammed. When the
curtain rose for the commencement of the
piece, a seat in the Grand Gallery could
be found unoccupied, and hundreds were en-
joying the luxury of standing.

THE MAJOR APPOINTED WARDEN—His
Model Address to the Prisoners—A story is
told of a most worthy gentleman, whom we
shall call the Major, once placed in charge
of the penitentiary of the District of Columbia.
The appointment was made by the President;
and the Major, not a little elated by his
dignity, invited some friends to witness his
investiture, which he proposed to signalize
by a speech to the inmates of the establish-
ment.

They accordingly accompanied the Major to
the penitentiary, in the inner courts of
which these individuals of secluded habits
were drawn up in lines. The Major stepped
out, and with a graceful flourish of the hand,
commenced his address.

"Gentlemen! Here!—no," said he, "you
are not gentlemen. Follow me. Here!—
no," said he, "you are not gentlemen. Follow
me. Here!—no," said he, "you are not gen-
tlemen. Follow me. Here!—no," said he, "you
are not gentlemen. Follow me. Here!—no,"
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